

Lecture on “Organic Architecture”  
Bangkok University 18 June 2007 Mario Galvagni\*

Extension of the concept of Organic Architecture The object of this Lecture refers to the meaning of organic Architecture in year 2007.

The concept of Organic architecture, com' is famous, has modern origin with the searches of F.L.L. Wright (and of its it follows to us) and regard the birth of the architecture *from the earth of the locality, where the nature of the materials and the aim for which it has been constructed must unavoidably determine of the shape and the character.*

Today it interests, from the theoretical point of view of the Organic Search, to explore which is the pragmatic ingredient that allows to make to extend and to progress the contents of organic operating. Ours to operate it has been and it is that one to expand that relazionalità, between the relative place and processes you to the organic nature of the territory, through the Ecology of the Shape (1) or (GestaltEcology) (2).

Which thing is the Ecology of the Shape? And' that applicativa discipline that studies the relations between the Local Community and the Associate-Aesthetic Territory of the locality. This in analogy with the Ecology (3) that in its entirety studies the relations between the Man and the Nature (narrow meaning) or, between the living beings and the nature (strong meaning).

We have demonstrated (4) that since the antiquity always has existed this approach (spontaneous) of relazionare from part of the local communities the aesthetic territory meant com' comprising anthropic expression total *works, ground, language, customs, popular art.*

Consequently, in order to express this relazionalità we must apply of the choices you form tied them to the aesthetic morphologies presents on the territory, than we have called Matrices We let us form them (5). They are those morphologies that are extrapolated from local the Aesthetic Territory and that, elaborated, through changes of morphologic scale and rappresentazioni come later on associated and used for the architectonic progettuale elaboration.

The extrapolation and the elaboration depend on the figurative and morphologic culture of the author and investigator. This is the condition that ago of the Ecology of the Shape the only instrument, today, of judgment. That it allows to found the choices and the judgments on the several and free qualities of the single proposals; but with the guarantee of the aesthetic quality., com' always it has been spontaneously in the history.

The Ecology of the Shape is therefore a valid instrument of aesthetic discernment to adopt from part of the Public Administrations.

They come here of continuation introduced some relative images to the Seminaries of who speaks you of Ecology of the Shape in order to illustrate without ambiguity the previous historians of Ecology of the Shape in the History.

Of continuation I introduce the condensation of our searches with the morphologic categories to connected they.

E per ultimo un'approccio d'indagine per la Torre Thai.

Lecture on "Organic Architecture" Bangkok University 18 June 2007 Mario Galvagni\* Extension of the concept of Organic Architecture

The object of this Lecture refers to the meaning of organic Architecture in year 2007. The concept of Organic architecture, com' is famous, has modern origin with the searches of F.L.L.Wright (and of its it follows to us) and regard the birth of the architecture from the earth of the locality, where the nature of the materials and the aim for which it has been constructed must unavoidably determine of the shape and the character. Today it interests, from the theoretical point of view of the Organic Search, to explore which is the pragmatic ingredient that allows to make to extend and to progress the contents of organic operating. Ours to operate it has been and it is that one to expand that relazionalità, between the relative place and processes you to the organic nature of the territory, through the Ecology of the Shape (1) or (GestaltEcology) (2). Which thing is the Ecology of the Shape? And' that applicativa discipline that studies the relations between the Local Community and the Associate-Aesthetic Territory of the locality. This in analogy with the Ecology (3) that in its entirety studies the relations between the Man and the Nature (narrow meaning) or, between the living beings and the nature (strong meaning). We have demonstrated (4) that since the antiquity always has existed this approach (spontaneous) of relazionare from part of the local communities the aesthetic territory meant com' comprising anthropic expression total works, ground, language, customs, popular art. Consequently, in order to express this relazionalità we must apply of the choices you form tied them to the aesthetic morphologies presents on the territory, than we have called Matrices We let us form them (5). They are those morphologies that are extrapolated from local the Aesthetic Territory and that, elaborated, through changes of morphologic scale and rappresentazioni come later on associated and used for the architectonic progettuale elaboration. The extrapolation and the elaboration depend on the figurative and morphologic culture of the author and investigator. This is the condition that ago of the Ecology of the Shape the only instrument, today, of judgment. That it allows to found the choices and the judgments on the several and free qualities of the single proposals; but with the guarantee of the aesthetic quality., com' always it has been spontaneously in the history. The Ecology of the Shape is therefore a valid instrument of aesthetic discernment to adopt from part of the Public Administrations. They come here of continuation introduced some relative images to the Seminaries of who speaks you of Ecology of the Shape in order to illustrate without ambiguity the previous historians of Ecology of the Shape in the History. Of continuation I introduce the condensation of our searches with the morphologic categories to connected they. E per ultimo un'approccio d'indagine per la Torre Thai.